

Issue 4, Vol. 15, Winter 2012

teen Tribute

WIN
GREAT PRIZES AT
tribute.ca



ON SET

Selena Gomez
Daniel Radcliffe
Imogen Poots

twilight saga

exclusive interviews

**Robert Pattinson, Kristen Stewart,
Taylor Lautner**

movies/showtimes: www.tribute.ca

Snapped

Young **HOLLYWOOD** on set



Aaron Paul and Imogen Poots on the set of *A Long Way Down* in Spain.

**"I KNOW
WHERE
YOU WERE.
AND IT'S
NOT WHERE
YOU WERE
SUPPOSED
TO BE.
IT'S OVER."**



Selena Gomez shares a laugh with co-star Nat Wolff during a scene for *Feed the Dog*.

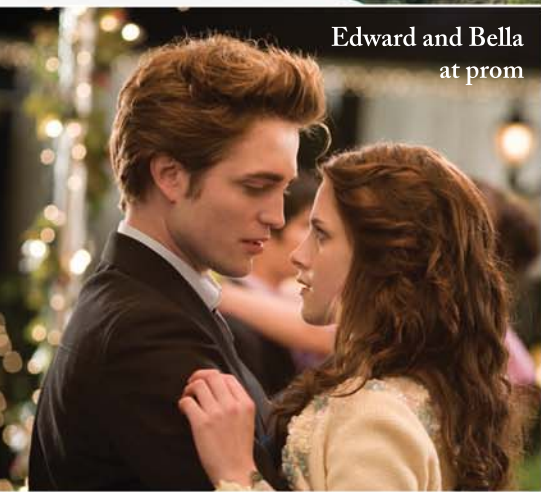


Daniel Radcliffe takes a stroll during a break while filming *The F Word* in Dublin.



Blake Lively tries to cover up her skimpy outfit in between takes in NYC for her hit series *Gossip Girl*.

Photos: Keystone Press



Edward and Bella
at prom

ALL YOU NEED TO KNOW ABOUT

the twilight saga

By Alexandra Heilbron

Twilight — a vampire story for people who don't like vampire stories.

Twilight

The first movie in the series was made on a small budget and wound up looking like an art house film. Screenwriter Melissa Rosenberg took liberties, veering away from the story told in the book. The costumes looked like they came from thrift stores. The special effects were low-rent. The actors took liberties as well, portraying their characters differently from how they behaved in the book. However, none of that mattered as fans flocked to theatres to watch the film over and over again, captivated by the tortured love affair between vampire Edward (Robert Pattinson) and human Bella (Kristen Stewart).

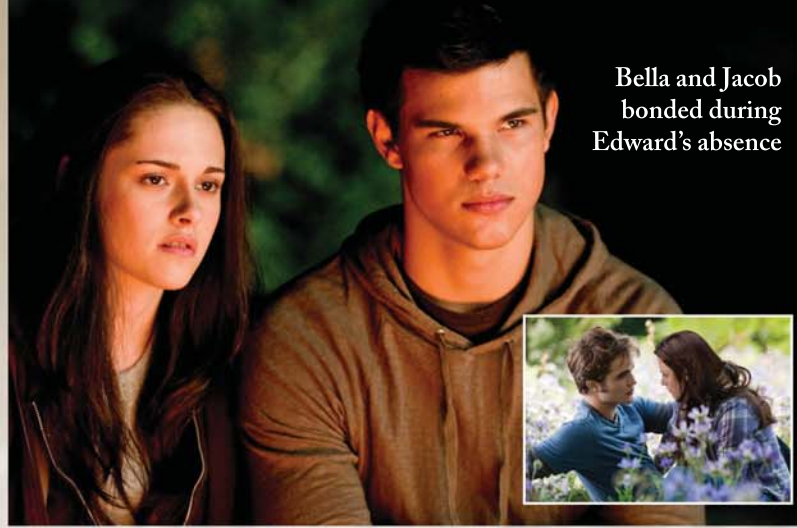


New Moon

Edward leaves Bella in this sequel, which didn't make Team Edward fans too happy. Jacob fans however, were thrilled to get a whole lot of hunky shirtless Taylor Lautner falling in love with heartbroken Bella. Thanks to the success of the first film, the budget for this movie was much, much larger, meaning hi-tech special effects and expensive costumes. A new director came on board and screenwriter Rosenberg must have been asked to stick more closely to the original source material. The actors portrayed their characters more faithfully to their written counterparts and in whole, the quality of the film was just better, though, just as in the book, the story gets convoluted with the introduction of a vampire mafia called The Volturi.

Eclipse

This is possibly the best movie of the series. It has humor (the tent scene with Jacob, Edward and Bella has awesome laugh-out-loud moments) and what is one of the most touching marriage proposals of all time. The Volturi are kept to a minimum, but a new character is helping create an army of vampires to wipe out Edward's family, which means that although there's plenty of romance, there's plenty of violence as well. That may not be too much of a drawback for romance fans who made their boyfriends watch the movie with them.



Bella and Jacob bonded during Edward's absence



Breaking Dawn – Part 1

Breaking Dawn was such a lengthy book that it was decided to make it in two parts. A wise decision, not only financially but for fans, who were reluctant to have the series come to a close. By this point wearing their characters like a second skin, Pattinson and Stewart as Edward and Bella get married and go on a honeymoon that quickly takes an unexpected twist and almost turns into a horror movie as something is growing inside Bella — but is it good or evil? Jacob's wolf pack wants to know, just in case they need to kill it.



Breaking Dawn – Part 2

Bella, now a new mother of a quickly-aging child, has finally gotten her wish to be a vampire. She discovers her new powers, including the oh-so-frustrating (for Edward, anyway) reason why she was the only person whose thoughts Edward couldn't read. Meanwhile, Jacob imprints and finds his own true love but it's not all roses — The Volturi are coming to kill the entire Cullen family because of Edward and Bella's child, Renesmee.



Edward with his newborn daughter

the twilight saga

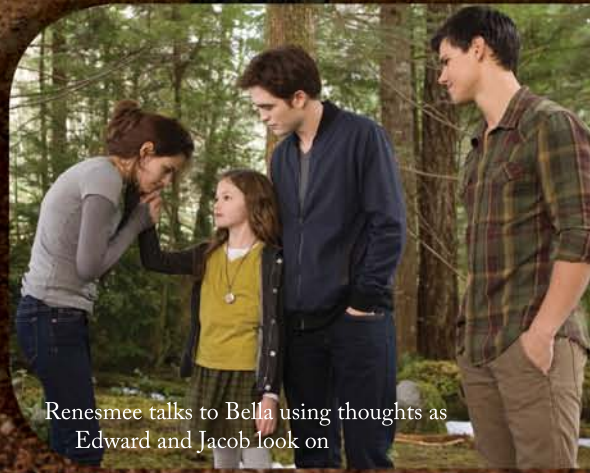
Watch for Tribute's exclusive broadband feature at twilightsaga.tribute.ca

Interview

the twilight saga: Breaking Dawn - Part 2

Tribute was invited to talk to the stars of the final *Twilight* installment, *The Twilight Saga: Breaking Dawn – Part 2* in Beverly Hills about what it was like having the series come to a close.

By Bonnie Laufer Krebs



Renesmee talks to Bella using thoughts as Edward and Jacob look on

KRISTEN STEWART



What was it like finally being a vampire in this movie?

When you can think a mile a minute and not stumble over anything that you're saying or trip up over anything, it's amazing. It didn't feel hokey for me playing a vampire, it just felt like Bella had found herself.

Was it a little tough to let go of Bella?

Yes, for sure. The reason we've been

able to sustain over five years with the same amount of enthusiasm as when we first started is because the story lent itself to that. So as soon as you are finished telling the story, you do kind of miss it.

Most memorable experience?

Anytime I see anything from the first film it really does just rocket me right back to that moment. Hopefully these great memories will extend for a few more years. To be completely honest, this experience is not really in my rear view mirror yet, I still feel like it is still fresh.

Is there anything you'd like to say to the fans?

Thank you for taking this journey with me. It's hard to put into words but I really think they know how I feel. The greatest thing about having people say that they like something as much as you do is amazing and reiterates that we must have a lot in common. It's the same feeling I get about a director that I really love working with.

TAYLOR LAUTNER



Why do you think people connected with Jacob?

I think people can connect with all three of the characters but Jacob just lets you in. He wears his emotions on his sleeve and then there is his loyalty, I think people just think he is a good guy and people love being around Jacob.

ROBERT PATTINSON



Was this a satisfying ending for you after five years of playing Edward Cullen?

Yes, I think it was. I am actually glad that I haven't seen the entire movie yet because I am waiting for the big final premiere. It's going to be strange watching it for the last time because every time we have watched one with an audience filled with fans it's been an amazing experience.

It's brilliant and anyone seeing this movie must stay through the credits.

It's really weird, I don't know why but it has a very powerful effect on you.

So being the expert you are after having played Edward for so long, how did Kristen cut it as a vampire?

She's pretty good! (laughs) It's unfair because she actually got to revel in the physicality of the role whereas even in the first one Edward's already jaded. He's so over it (laughs). He's bored of being a vampire.

Is there anything you want to say to the fans?

Thank you guys so very, very much for all of your support. You have really driven this series to become what it is and I sincerely hope that you all like *Breaking Dawn 2*, it's kind of all about you guys anyway. So thanks, and I hope you like it.

What was it like to hear "It's a wrap" for the last time?

I remember it vividly. The last scene I shot was with Kristen and it was a scene in *Breaking Dawn – Part 1* because we shot both films at the same time. It was the slow dance scene between Jacob and Bella at Edward and Bella's wedding. It was emotional, and it didn't help that it was an emotional scene on top of that but I remember looking at Kristen and saying, "This is it." Hearing "cut" for that final time was kind of scary. It was sad.

Photos: Taylor Lautner, *Breaking Dawn – Part 2* and all photos on previous two pages – Entertainment One; Kristen Stewart – Joanne Chu-Fook; Robert Pattinson – Alexandra Heilbron

Katniss Everdeen just can't catch a break

THE HUNGER GAMES: Catching Fire

Anticipation is building for the second film in *The Hunger Games* saga, *Catching Fire*, which began filming in late September.

Hunger Games heroine Katniss Everdeen (Jennifer Lawrence) emerged victorious with her District 12 teammate, Peeta Mellark (Josh Hutcherson), in the first movie. Unfor-

tunately, there's no happily ever after for people who live in the dystopian world of *The Hunger Games*.

The second movie, which follows the book written by Suzanne Collins, finds Katniss facing new and equally life-threatening challenges. President Snow isn't happy that Katniss and Peeta forced a change of rules during the 74th Hunger Games that allowed them both to survive. Their actions have inspired a growing rebellion and Snow threatens to kill her little sister Primrose if Katniss can't prove she's really in love with Peeta and that their suicide threat was a demonstration of their love for each other. In an attempt to take the heat off Katniss, Peeta proposes to her publicly.

The Capitol announces that 24 winners of the previous Hunger Games, including Katniss and Peeta, will be forced to compete again in the 75th Hunger Games. *The Hunger Games: Catching Fire* will be in theatres November 22, 2013.

WHO'S NEW?



Jena Malone
as Johanna Mason



Philip Seymour Hoffman
as Plutarch Heavensbee



Amanda Plummer
as Wiress



Jennifer Lawrence
as Katniss Everdeen



Josh Hutcherson
as Peeta Mellark



Liam Hemsworth
as Gale Hawthorne



Elizabeth Banks
as Effie Trinket



Lenny Kravitz
as Cinna



Woody Harrelson
as Haymitch Abernathy



Stanley Tucci
as Caesar Flickerman



Donald Sutherland
as President Snow



Willow Shields
as Primrose Everdeen



Toby Jones
as Claudius Templesmith

WHO'S RETURNING?

Rising Star TATIANA MASLANY

Tatiana Maslany was named a TIFF Rising Star at the Toronto International Film Festival this year. She plays a recurring role as Kit Bailey on the hit series *Heartland* and won a Gemini Award for a guest role on the TV series *Flashpoint*. On the movie front, she was Channing Tatum's pal in *The Vow*, plays a title role in the upcoming movie *Cas & Dylan* directed by Jason Priestley and won a Sundance Film Festival award for her starring performance in *Grown Up Movie Star*. Next up, she'll be starring in Space network's new series *Orphan Black* as a girl who assumes the identity of a dead stranger.

Do you have a favourite role to date?

No, I've loved everything I've played. I've been really lucky to play bizarre wacked-out characters and very straight characters as well and all in-between. I'm currently working on a film called *Cas & Dylan*, which is so much fun. It's this road movie and I play Dylan with Richard Dreyfuss playing Cas. We're going across Canada on this journey—he's finally heading back to where he used to live and I'm tagging along. We don't know each other and we're sort of this odd couple and it's this comedy and that's right now what I'm really excited about.

Is there a role you're most recognized for?

There's a group of people who recognize me from *Ginger Snaps Unleashed*, which I did when I was 17 and I looked completely different. I was blonde and had white eyebrows and eyelashes and that was like a total wacked-out character. People recognize me from *Heartland*—there are a lot of girls who like horses who come up to me and tell me that they hate my character (laughs).

Was there an actor or movie that inspired you to get into acting?

When I was a kid, I just liked the attention. I liked the response I got from people when I was performing but recently I've been educating myself as far as cinema goes and I'm a huge fan of Gena Rowlands—she's who

inspires me right now. Her work in John Cassavetes' films in the '70s was ridiculous—*A Woman Under*

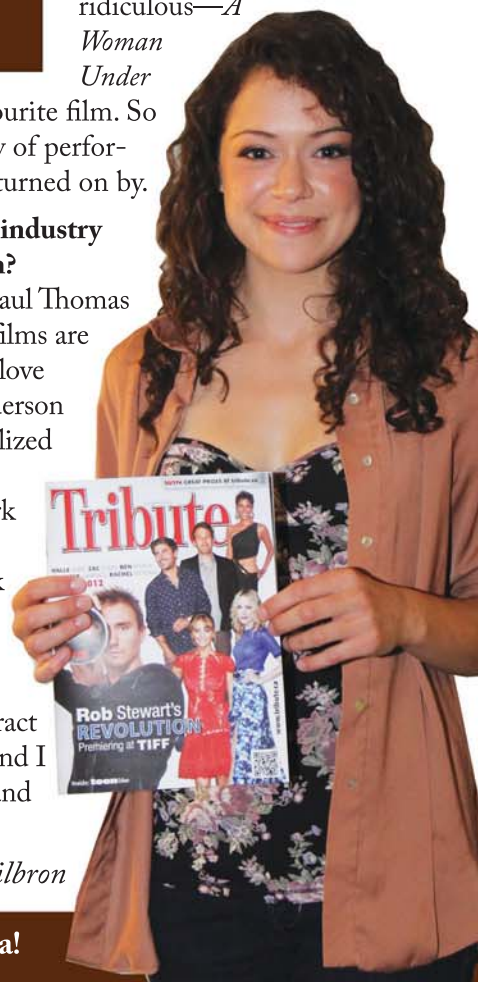
the Influence is my favourite film. So it's that kind of quality of performance that I'm really turned on by.

Is there anyone in the industry you'd like to work with?

I'd love to work with Paul Thomas Anderson, I think his films are absolutely brilliant. I'd love to work with Wes Anderson in that kind of very stylized comedic deadpan kind of work. I'd love to work with Steve McQueen who did *Shame*. I think he just does brilliant films. He does these long takes where the actors just kind of interact for 20 minutes uncut and I think that's terrifying and brilliant.

By Alexandra Heilbron

"I've been really lucky to play bizarre wacked-out characters and very straight characters as well and all in-between"



Visit tribute.ca and enter
for your chance to

WIN

A **Tribute** TIFF 2012 Celebrity Gift-Bag

(Value approx. \$700)

OR

1 of 5 VIP
Prize Packs

(Value approx. \$400)

