

teen **Tribute**

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ON SET

Taylor **Lautner**
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**Chloë
Grace
Moretz**
STARS IN **CARRIE**



TIFF Rising Star
MEGAN PARK



ENDER'S GAME



ROMEO & JULIET

Carrie

Chloë Grace Moretz has played a girl haunted by demons, a foul-mouthed vigilante, a centuries-old child vampire and even a werewolf. In the remake *Carrie*, she takes on the iconic titular character.

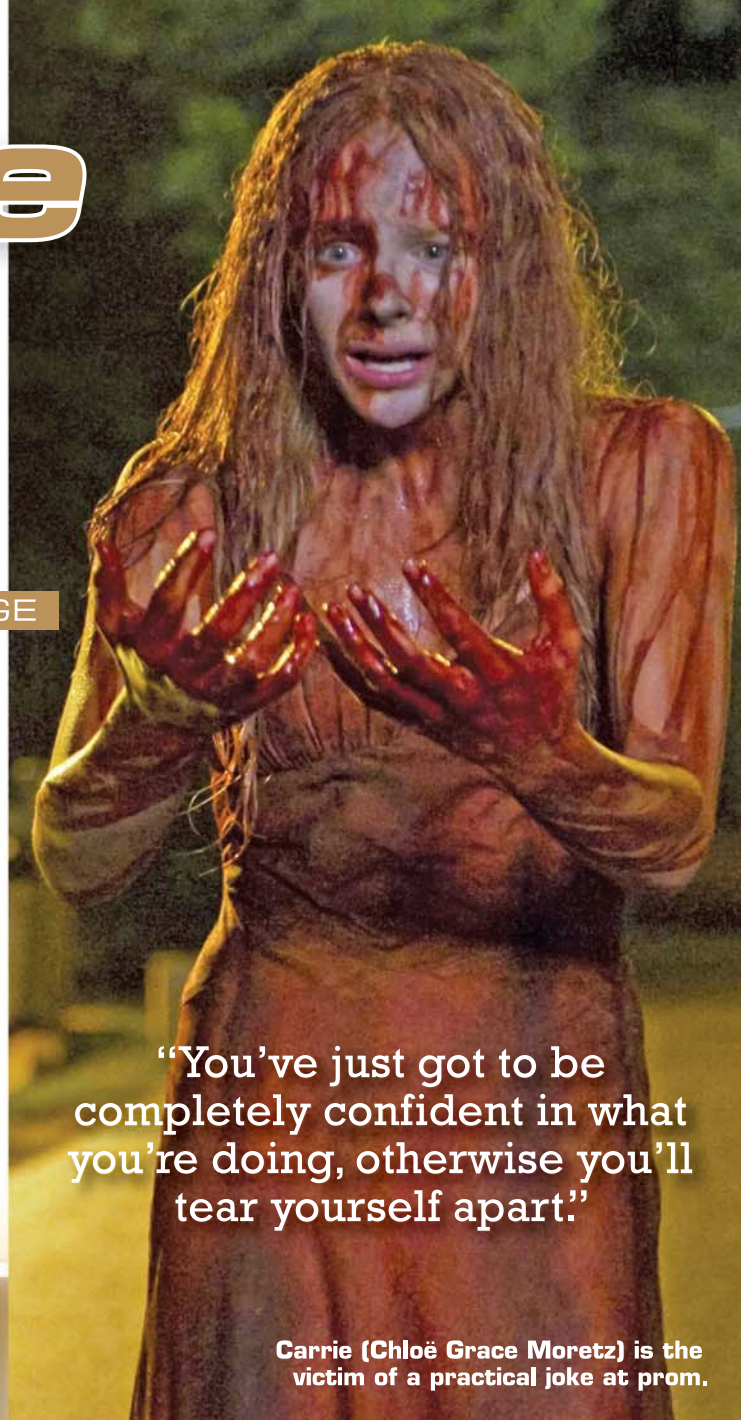
by NAOMI LEANAGE

It's been 37 years since the original film adaption of Stephen King's horror novel debuted, starring Sissy Spacek as the bullied girl with powers. It went on to become a cult classic and made the name Carrie White as unforgettable as its bloody prom scene.

For Chloë, stepping into Carrie's shoes came with pressure. "Everyone was always asking, 'Well, are you going to live up to Sissy's character, are you going to live up to the original movie,'" she explained at New York's Comic Con. "I've just got to think about it like any other movie, you know—just a movie with a script you love and it's a character you love that you really want to get into. You've just got to be completely confident in what you're doing, otherwise you'll tear yourself apart."

The story follows shy high school student Carrie, who discovers she has telekinetic powers. As someone who doesn't fit in, she's targeted by her classmates and constantly bullied. She finally uses her newly-found powers to get revenge on the people who tormented her.

Carrie's (Chloë Grace Moretz) deeply religious mother (Julianne Moore) tries to help her.



"You've just got to be completely confident in what you're doing, otherwise you'll tear yourself apart."

Carrie (Chloë Grace Moretz) is the victim of a practical joke at prom.

Chloë promises thrill seekers jaw-dropping, scream-eliciting, jump-out-of-your-seat scenes in the film and reassures fans of the classic horror novel that the new adaptation is even better than past screen versions, including the 1999 sequel and the 2002 TV movie.

Sissy Spacek was 27 when she played Carrie in the original film. Chloë faced the much different challenge of having to play an older character. "In the audition process [director] Kim [Peirce] was like, 'Okay let's see if she can be older.' Because I'm only 15 playing a 17 to 18-year-old, so she's like, 'Let's see if you can play older and embody that character.'"

Though her resumé is impressive and already exceeds those of actors twice her age, Chloë's career is just beginning. Last year, she called Toronto home while filming *Carrie* and *Kick-Ass 2* back-to-back. We hope to see her return to Canada to film more blockbusters in the future.

Petra (Hailee Steinfeld) and Ender (Asa Butterfield) share lunch at Battle School.

by NAOMI LEANAGE

Ender's Game

While most of the highly anticipated young adult book-to-film adaptations were published within the last decade, Orson Scott Card's science fiction novel *Ender's Game* was first released almost 30 years ago.

Ender's Game follows the story of Ender Wiggin, 12, a shy but brilliant boy who's chosen to lead the military into a war against an invading race of aliens that will determine the future of Earth and the human race. Bringing the lovable characters off the page and onto the big screen are Asa Butterfield

and Hailee Steinfeld. They're joined by an ensemble cast including Harrison Ford, Ben Kingsley, Viola Davis and Abigail Breslin.

"I've never had an experience where there's a book that's had such an incredible fan base and it's sort of nerve-wracking but at the same time so thrilling to be able to

Not new to the world of film adaptations, having previously taken on the title role in *Hugo*, Asa said during a panel at Comic-Con: "Having a novel to revert to is always helpful. As an actor the amount of resources and things you can gain just by reading the story as well as the script is something incredible."

Hailee, who earned an Oscar nomination for her role in *True Grit*, describes her character in *Ender's Game* as very strong and independent. "My character is one of the only few girls in Battle School and the only girl in the army that she's in. She's constantly working to earn respect from the guys around her and I think when she meets Ender there's this really truthful connection between the two of them that comes from finding their way, finding their place."

While some might dismiss *Ender's Game* as another sci-fi adventure film for kids, Asa told *Entertainment Weekly* there's a lot more to it. "There are a lot of really important themes—leadership, bullying, compassion—and Ender is an intriguing, complex character."

share something with people that are so looking forward to it," Hailee said at San Diego's Comic-Con this year. Hailee will be playing the role of Petra Arkanian, while Asa takes on the title role as Ender Wiggin.

Ender's Game received numerous accolades after it was published:

- The 1985 Nebula Award for best novel
- The 1986 Hugo Award for best novel
- The 2008 Margaret A. Edwards Award
- Selected for the book: *Science Fiction: The 101 Best Novels 1985-2010*
- Included on the list of Modern Library 100 Best Novels
- Included on the American Library Association's "100 Best Books for Teens"

There are 15 books in the *Ender's Game* series:

Earth Unaware
Earth Afire
Earth Awakens
Ender's Shadow
A War of Gifts
Ender's Game
Ender in Exile
Shadow of the Hegemon
Shadow Puppets
Shadow of the Giant
Shadows in Flight
Speaker for the Dead
Xenocide
Children of the Mind
Shadows Alive

Colonel Graff (Harrison Ford) whips Ender (Asa Butterfield) into shape.

Director Rob Stewart's *Revolution* had the highest-grossing opening weekend of any Canadian documentary since his previous movie, *Sharkwater* in 2007. His new movie not only entertains but helps us realize how we can make a change and save the world.

Revolution effortlessly bonds with viewers as Rob takes us on an adventure with him through 15 countries.

The film tells us that it's not just sharks that have to be saved, but humanity too. Using past revolutions, the film shows how we can solve current and future environmental problems. We're taken on this groundbreaking mission by Rob, who with his down-to-earth demeanour and charming presence, inspires audiences. His mission is outlined with such cinematic excellence and stunning underwater shots that you just can't resist wanting to be part of the movement.

Revolution premiered at the Toronto International Film Festival and has gone on to win numerous awards, including Most Popular Environmental Film Award at the Vancouver International Film Festival, Audience Favourite Award at the Victoria Film Festival, Fund for Santa Barbara Social Justice

Join Rob Stewart's

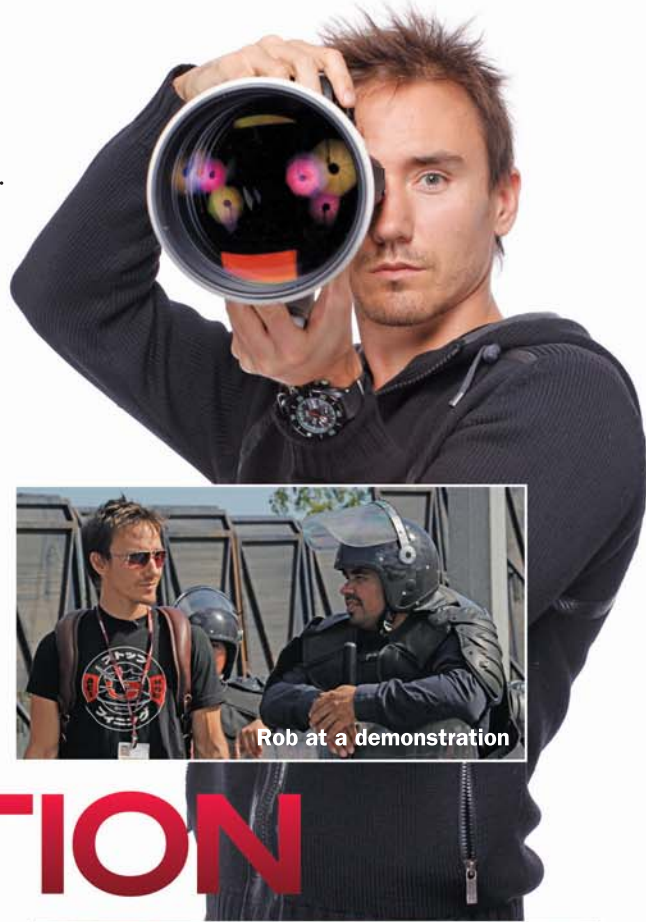
REVOLUTION

Get the #1 Canadian documentary of 2013 on DVD, Blu-ray and Digital Download

by MARRISKA FERNANDES

Award at the Santa Barbara International Film Festival and Best Documentary at the Atlantic Film Festival. It was also a Best Documentary runner-up at the Toronto International Film Festival, as well as the highest-rated Canadian documentary.

Special extras on the Blu-ray and DVD include: *Making of Revolution*, *How To Start a Revolution* and *Fight For Something*.



Rob at a demonstration



Sifakas entertain in *Revolution*



Edward Norton



Sting



Leonardo DiCaprio



Angelina Jolie & Brad Pitt



Hayden Panettiere

Photos: KeystoneCanada

Many celebrities have joined the fight to save the environment. Here are a few who have formed their own foundations or are spokespeople for existing foundations.

Sting – Rainforest Foundation Fund

Edward Norton – Maasai Wilderness Conservation Trust

Brad Pitt/Angelina Jolie – Maddox Jolie-Pitt Foundation

Leonardo DiCaprio – Leonardo DiCaprio Foundation

Hayden Panettiere – Whaleman Foundation

WINNER VANCOUVER INTL. FILM FESTIVAL

WINNER SANTA BARBARA INTL. FILM FESTIVAL SOCIAL JUSTICE AWARD

BEST DOC. RUNNER UP TORONTO INTL. FILM FESTIVAL

WINNER ATLANTIC FILM FESTIVAL

WINNER VICTORIA FILM FESTIVAL

WINNER FILMMAKER OF THE YEAR FT. LAUDERDALE INTERNATIONAL FILM FEST



#1 CANADIAN DOCUMENTARY OF THE YEAR

REVOLUTION



NOW AVAILABLE ON DVD, BLU-RAY™ AND DIGITAL DOWNLOAD



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Elle Fanning is in a hurry on the set of her film *Low Down* in Los Angeles.



Taylor Lautner gets into character for a scene in which he plays a bank robber on the set of his upcoming movie, *Tracers* in New Jersey.



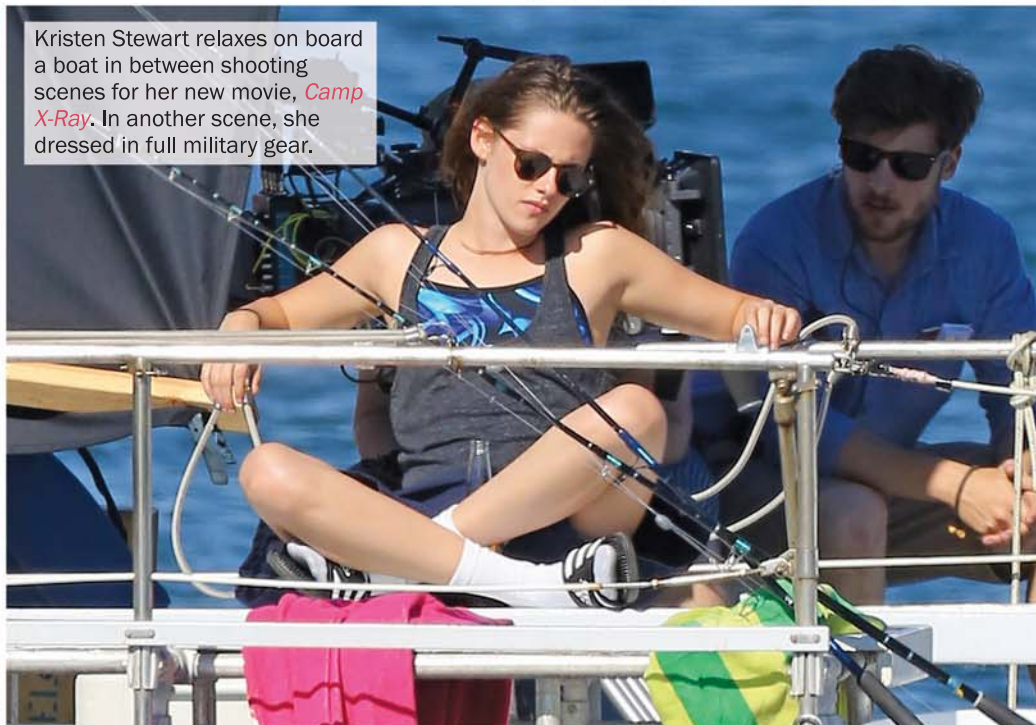
Anna Kendrick is pretty in pink on the set of *The Last Five Years* in Central Park.

YOUNG HOLLYWOOD ON SET

Photos: KeystoneCanada



Ciara Bravo, who stars in Nickelodeon's *Big Time Rush*, was spotted on the Vancouver set of *Jinxed*.



Kristen Stewart relaxes on board a boat in between shooting scenes for her new movie, *Camp X-Ray*. In another scene, she dressed in full military gear.



*Cloudy With
A Chance Of
Meatballs 2*

**CLOUDY WITH
A CHANCE OF
MEATBALLS 2**

September 27, Family
**Bill Hader, Anna Faris, Will Forte,
Neil Patrick Harris, Andy Samberg**
Picking up where the original left off, young inventor Flint and his friends return to their abandoned hometown to find it inhabited by living food beasts. In order to save the world, they set out on a mission to shut down the machine before the food-animals leave the island and start invading the mainland.

BUZZ: The film features 39 food-animal hybrids known as “foodimals” including cheespiders, shrimpanzees and watermelophants.

ROMEO & JULIET

October 13, Drama
**Hailee Steinfeld, Douglas Booth,
Paul Giamatti, Kodi Smit-McPhee**
When Romeo (Booth) and Juliet (Steinfeld) meet and fall in love at first sight, they know they have to hide their love from their families, who have been enemies for years.

BUZZ: Hailee Steinfeld, who was nominated for an Oscar for her role in *True Grit*, replaced Lily Collins, who dropped out due to scheduling conflicts.



Romeo & Juliet



Ender's Game

CARRIE

October 18, Thriller
**Chloë Grace Moretz, Judy Greer,
Portia Doubleday, Julianne Moore**
A high school student who is bullied by her peers discovers she has telekinetic powers and uses them to get back at her tormentors.

BUZZ: Filming took place in the Greater Toronto Area, with North Secondary School in Toronto serving as the main high school.

**HOT
Flicks**

ENDER'S GAME

November 1, Action
**Asa Butterfield, Harrison Ford,
Viola Davis, Hailee Steinfeld,
Abigail Breslin**
A brilliant young boy leads his fellow soldiers into an epic battle in space that will determine the future of Earth and save the human race.

BUZZ: The book the film is based on was written 28 years ago and is deemed one of the most important sci-fi novels of all time.



Carrie

FREE BIRDS

November 1, Comedy
**Owen Wilson, Woody Harrelson,
Amy Poehler, George Takei**
Two turkeys team up, hijack a time machine and go back in time to the first Thanksgiving in 1621 to prevent turkeys from becoming the traditional holiday meal.

BUZZ: Director Jimmy Hayward is no stranger to the world of animated films. He previously directed *Horton Hears a Who!* and worked as an animator on *Finding Nemo*, *Toy Story* and *Monsters, Inc.*

MEGAN PARK

Canadian actress makes TIFF debut

by ALEXANDRA HEILBRON

Megan Park, who starred as Grace in the ABC Family series *The Secret Life of an American Teenager*, was chosen as one of the Toronto International Film Festival's Rising Stars this year. She plays a role in *The F Word* with Daniel Radcliffe, which is screening at the festival. She spoke to *Tribute* by phone from Los Angeles, where she's playing a teenage alien on the TV series *The Neighbors*.

■ How did you feel when you found out you'd been named a TIFF Rising Star?

I was really excited because I've never been a part of TIFF before—*The F Word* is my first film to screen there. Also, I think it's such an amazing program for young Canadian actors not only to be a part of the festival, but to learn something as well.

■ Will you be going to TIFF?

Absolutely. The TIFF Rising Star program sets up a bunch of things for us to be a part of throughout the festival and on top of that we get passes to see films, which is so cool because what inspires us as artists to continue making stuff is to see other people's art.

■ Where did you film *The F Word*?

In Toronto and it was amazing because I hadn't shot anything in Toronto in years because I've been working on *The Secret Life of an American Teenager* in Los Angeles. So not only was it amazing to be back and get to experience the city again but we had such an amazing time filming it—it didn't feel like work.

■ Can you tell us about the film?

I would be such a fan of this movie, regardless if I was in it or not—it's totally my vibe. It's about these young people, played by Zoe Kazan and Daniel Radcliffe, who are in relationships, but they meet each other and there's this undeniable chemistry, so they fall into the "Friend zone," which is what the title—*The F Word*—is a reference to. I play Zoe's younger sister, Dalia, who's dry and sarcastic and she's like, "If you guys are just going to be friends, I want

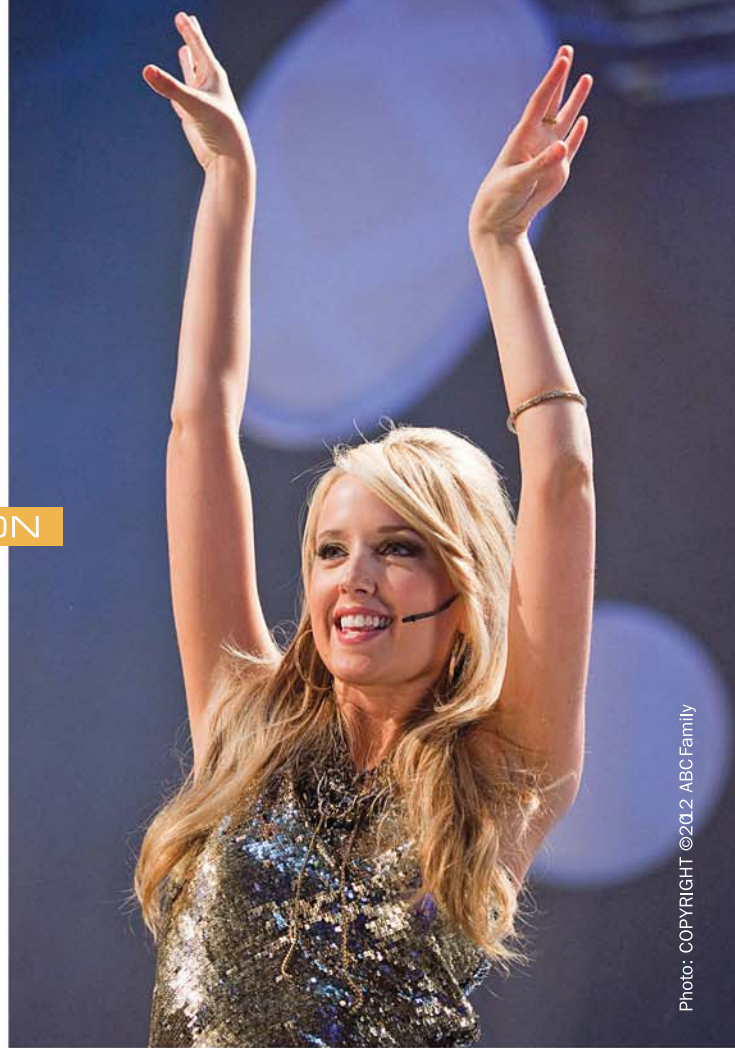


Photo: COPYRIGHT ©2012 ABC Family

to date him." Ultimately, it's a story of love and friendship and what to do when you're stuck in the friend zone but you want it to be more.

■ What was it like working with Daniel?

Working with Daniel was literally such a pleasure. No ego—he's so dedicated and takes acting very seriously, but he's also playful and we got to improv a lot—he's very funny. I'd never seen him do a comedy before and he absolutely shines in this movie.

■ How did you get started?

I grew up in London, Ontario, where my family still lives. I started doing local theatre and I fell in love with it. Then I got an agent when I was in high school and worked in Canadian movies and TV shows and then I came to L.A. to audition for *The Secret Life of the American Teenager*. The show ran for five seasons and we just finished in December. Right now I'm working on an ABC TV show called *The Neighbors* and I have a couple of films coming up—I've been consistently busy ever since I found myself down here.

■ Is there anyone you'd like to work with?

So many people! I'd like to work with Sarah Polley, Sophia Coppola and Bradley Rust Gray—those are three directors I really want to work with.

"I would be such a fan of this movie, regardless if I was in it or not—it's totally my vibe."